WBAI
Folio

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WBAI 99.5 FM

FOLIO

MARCH 1981

HEEEYYYY!! AWRIGHT, Gang! and Hey!!! don't forget you get the guaranteed lowest prices in TV, Audio, Video, Radio, Radar and ElectroShock Equipment at THE SCREAMING CRETIN store near YOU!!!! AAAAAAR!!GGHTT!! All stores open 9-5 daily including Waxpoint, Penwick, Valium Village, Hannisburg, Lacarte, Nautilus Circle, Armpit and FRIGIDALE!!! TALKINTOO YAAAHH and Hey!!! Calvin Clone wants YOU to Remember the Beatles—the way you LOVE and LOVE with fantastic JOHN LENNON designer sheets!! WWWAAATCHOUT!!! And Hey! All of us here at WPEX want to wish Ron and Nancy GOOD LUCK! And this next hit by Van DROid and the LOOK-Alikes is a request from MIKE in the Bronx and he wants to dedicate it to: YOU GOT IT!!! THE HOSTAGES!! GOGETUM, MIKE!! Let's STAND UP TO THESE SCUM, EHH? And Hey!! Speaking of SCUM, try new LOVE CANAL body milk lotion, it's all-natural, and gives you the... Ugh!!!

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Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

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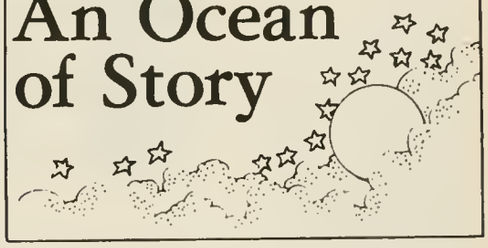
Cover: Illustration by Jeff Seaver

An Ocean of Story



Since the beginning of time, people have told stories. In Africa it was said that when a tale was told even the sun and the moon stopped to listen. In ancient Tibet, storytellers or Bonpos, were considered the "protectors of the Kingdom." Historically, they have been entertainers, educators, shamans and politicians. The art of storytelling is currently experiencing a renaissance and Laura Simms, master of this art, invites you to participate in a journey both universal and deeply personal.

"A story is told, and between listener and teller a vivid world unfolds in empty space. As the story connects us with the continuous thread of shared human images and experiences, the boundaries between the ordinary and the magical dissolve." It is the listener, through his or her intelligent and active imagination, who brings the story to life. On Monday, March 2 at 7:30, Laura Simms, who has through travel and research collected a large and varied repertoire of stories from around the world, will tell tales from China, Vietnam and Turkey.

Those of you have taken vows of friendship,
you are welcome.
Those of you have kept you vows of friendship,
you are welcome.
If you come from far away, you are welcome.
If you come from nearby, you are welcome.
Be careful my heart, the source of diamonds
is in this room.
May you have no worries
May you tell your stories forever.

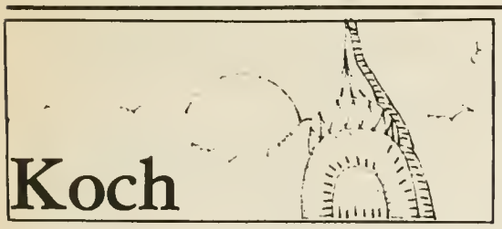
Turkish storyteller's poem

From the Music Department

Quite often people unfamiliar with WBAI's eclectic nature ask me, "Well what kind of music does WBAI play?" That question, posed in the manner in which it usually is, houses the assumption that a radio station's reason for existence should be its music format, and in order for that station to be successful the format must be unwavering. The choices of formats are plenty: folk, classical, jazz, pop, etc. *But never the twain shall meet.* These assumptions are easy enough to arrive at, and those possessing them can for the most part be considered pretty observant. The rule is: different kinds of music for different kinds of people. But one very special *kind* of person is being left out in this arrangement. The *music lover.* He or she who is diverse in their preference of song and sound is left in the position of trying to cure their case of chronic "radio wrist" frantically searching the dial for something inspiring, challenging, *different.* The music one finds on BAI may be unpredictable, which some may find annoying, but others may find the surprises stimulating. This is not to propose that if you have a particular preference in musical styles there is anything at all wrong with that. And certainly if you have a particular preference BAI probably won't consistently satisfy your needs; but surely we'll help you to develop new preferences. You'll hear things you've never heard before and things you have heard before in a different way. Don't believe me? Listen.

James Browne
Music Director

Koch



As the city's services and systems continue to decay, daily life in New York is becoming an ordeal not only for the poor, but for the so-called middle class as well. This is especially true for residents of the boroughs outside glittery Manhattan, where the city makes at least a token effort to impress tourists and please businessmen.

Yet the man who presides over the city's collapse is more popular than any other mayor since the Second World War. Though Ed Koch clearly puts the interests of bankers and realtors ahead of the needs of his constituents, he seems almost certain to win re-election this year, perhaps without facing any opposition at the polls.

Koch's grip on the city is not a complete mystery. For the past three years he has been given a free ride by the city's broadcast media and daily newspapers, which treat him more as a celebrity than as a public official. Koch provides the cute quips, the clever one-liners and the outspoken demeanor that editors and producers love. As a wit and a symbol of the city, Koch is far more interesting than most politicians or, for that matter, most other gossip-column regulars. The quirks and the nastiness of Koch have given the evening news a sitcom flavor.

The underside of our comical mayor is that the victims of his humor—and his policies—are not cardboard characters or nightclub patrons. Having long abandoned his former liberalism, Koch rules through polarization and victimization. The "middle class" admires Koch because he refracts their own racial and class insecurities through a prism of slogans and resentment. Blinded by Koch's media glare, these same people—the shopkeepers, the cabdrivers, the clerks and bookkeepers—can't see that he is responsible for the dying subways, schools, and neighborhoods, and the failure to stop increasing crime. Black and Latin people, those most injured by these failures, are blamed instead, with Koch pointing the way in his use of code words like "quotas" and "death penalty."

But Koch is like the weather; many people, particularly in the city's minority and progressive communities, talk about him. Only now, with an election year beginning, are they ready to do something. Establishment liberals have formed one group, which has put forward a call for a "real election." They complain about Koch's polarizing and his administrative shortcomings, but they have no real program for a new mayor. In fact, at this point they have no potential candidate.

A grassroots coalition, including black, tenant and community organizations, has also issued a call for an anti-Koch crusade. But how they will cut into the strong voting base for Koch among the city's whites has not been adressed. Until it is, the anti-Koch groups will remain foils for the mayor's wit. They must find a way to make *him* the target of New York's discontent, without becoming a distraction from the real problem of the moment—Ed Koch.

Joe Conason

NYC Notes with Joe Conason can be heard alternate Thursdays at 5:00. On the third of this month we devote a full day to a look at the mayor.

Where's The Rest of Reagan?

The first presidency that Ronald Wilson Reagan ascended to was that of the Screen Actors Guild, followed by that of the Motion Picture Industry Council, and by a stint as Vice President of the Council of Motion Picture Organizations—all of this in the late 1940s and early 50s. This was a time when the House Committee on Un-American Activities was in full Salem-style swing, and our hero cooperated gleefully (his only beef with HUAC was that he wanted to be able to clean his own house), while one of the most infamous of blacklists gripped Hollywood. (Reagan, one of the great revisionists of our time, said in March 1980, "There was no blacklist of Hollywood.") Hundreds of leftists, liberals and questionable moderates were spontaneously unemployed; democratic movie unions and committees vanished, and RR, the union man, washed his hands in the ebb tide of the communist menace.

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MAR

SUNDAY/1

5:00 SOUNDTRACK. All about cinema with Paul Wunder. This week featuring The Screen Directors Playhouse version of *Lifeboat* starring Tallulah Bankhead, Jeff Chandler, and William Bendix. Directed for radio by Altred Hitchcock.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 POLAND: TO BE OR NOT TO BE. The current economic and political crisis in Poland continues to be one of the most complex and interesting developments to occur in any post-WWII advanced industrial country, capitalist or socialist. French author Daniel Singer, Columbia University's Alex Erlich and economists Lynn Turgeon, Bob Fitch and Victor Perlo will join specialists on the Polish political-economy on this special international focus. Produced by the International Affairs Department.

6:30 NEWS. With the weekend newsteam.

7:00 WOMEN IN SCIENCE. Produced by Eileen Zalisk.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. With Bill Ferrar.

12:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 KEEPING THE FILAMENTS WARM. Country music with Dan Finton.

MARRIETTE PATHY-ALLEN

Laura Simms, Storyteller. Monday, March 2, 7:30 p.m.

THE QUESTION OF SPIRIT. Is there a spiritual dimension to the human being? To the universe? If not, why not? If so, what is it? Some of the best known WBAI producers will be asked these questions live by Lex Hixon, who is in his ninth year of broadcasting over listener sponsored radio in New York, exploring this issue with important figures all the way from Alan Watts and Ram Dass to Nobel Peace Prize winner, Mother Theresa of Calcutta. Monday, March 2, and Wednesday, March 4, 1:45 p.m.

JOE CUOMO

WBAI takes a look at how Mayor Ed Koch is really doing. Tuesday, March 3, 9:00 a.m. to 11:30 p.m.

MONDAY/2

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS. With Stephen Erickson.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* The Cat in the Hat comes Back.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

12:00 NATURAL LIVING. With Gary Null.

1:45 SPIRIT/MIND/BODY. With Lex Hixon.

4:05 BREAD AND ROSES. First Monday. City services and disservices with Sandra Lee Kerman.

5:00 THE MONDAY PUBLIC AFFAIRS MAGAZINE. News, views, culture, and politics.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 AN OCEAN OF STORY. A special evening of storytelling from master storyteller Laura Simms. Featured will be tales from China, Vietnam, and Turkey, accompanied by music of the sarod, ney, Turkish drums, and flutes.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/3

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS. With Stephen Erickson.

7:15 ON THE REAL SIDE. With Judy Simmons.

HOW AM I DOING? AN EVALUATION OF EDWARD KOCH

9:00 THE LAST YEAR UNDER THE KOCH ADMINISTRATION. From garbage collection to crime, what Mayor Koch has done for the middle class. With Joe Conason.

10:00 HEALTH CARE IN NEW YORK CITY.

11:00 WELFARE AND SOCIAL SERVICES. Produced by Alex Paul.

12:00 HOUSING IN THE CITY. The housing situation and what to do about it. With Esther Rand.

2:00 CRIME AND PUNISHMENT. Crime, society and the criminal justice system under the Koch Administration. With Tom O'Connor.

4:00 POLARIZATION POLITICS. What has City Hall's attitude been towards the black community. With Mimi Rosenberg.

5:00 WHAT DID YOU LEARN IN SCHOOL TODAY? Education and illiteracy. The crisis in education. With Vernon Douglas.

6:30 NEWS. With Robert Knight.

8:00 BEHIND THE CITY'S ECONOMY. The City's record over the last 4 years. With Economist Bill Tabb.

9:15 THE HISPANIC COMMUNITY. The impact of the Koch Administration on the Hispanic Community. With Al Rivera.

11:30 EVENING. With Richard Barr. Koch Day continues with a panel of guests including *Village Voice* writer Jack Newfield.

3:00 ROSEBUD. With Kathy O'Connell.

'81

WEDNESDAY/4

7:00 NEWS. With Stephen Erickson.

7:15 UNSTUCK IN TIME. With Margot Adler.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* L'histoire de la Petite Vendeuse.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:00 WOMEN'S STUDIES. News, culture, art, music and information of concern to women, produced by Viv Sutherland.

12:00 NATURAL LIVING. With Gary Null.

1:45 SPIRIT MIND BODY. With Lex Hixon.

4:05 BREAD AND ROSES. Interviews with representatives from self-help organizations.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:30 ILLUMINATIONS. Urban issues with Bill Lynch.

8:30 GAYRAP. First Wednesday. The monthly news wrap-up from the Gay Men's department, anchored by David Wynyard.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 MORE THAN HALF THE WORLD. Stories from women's lives.

3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/5

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS. With Stephen Erickson.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL. *Our Life Together among the Works of Art.* Just Between Us Boys.

12:00 NATURAL LIVING. With Gary Null.

1:40 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.

5:00 NYC NOTES. With Joe Conason of the *Village Voice.*

5:45 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 PUBLIC AFFAIRS SPECIAL.

9:30 THE FEDS AND FUNDING. An examination of government's relationship with the arts.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Amiri Baraka.

3:00 TERMINAL APHASIA. With Charles Pitts.

FRIDAY/6

7:00 NEWS. With Stephen Erickson.

7:15 ROOM 101. With Steve Post.

9:00 MORNING SERIAL. *Our Life Together among the Works of Art.* A Future Without Men.

9:15 MORNING MUSIC. Our Alternating Friday morning regulars John Fisk and Jim Theobald team up and they'll tell you why.

12:00 NATURAL LIVING. With Gary Null.

2:00 DAYDREAM. With Linda Perry.

4:05 BREAD AND ROSES. People in Motion. Living, working and organizing, with Mimi Rosenberg.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department. Focus on funding in the arts.

6:30 NEWS. With Robert Knight.

9:00 AFROCENTRIC. With Adeyeme Bandeli.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

TWO WEEK MARCH MARATHON

From March 1 through March 14, WBAI puts into practice a new aproach to Marathons that, if successful, will reduce on-the-air fundraising by one-third. We believe that it is imperative, especially in these times, that more air time be cleared for political and cultural programming from voices that are otherwise unheard. And we believe you agree.

So please, don't wait to be cajoled, guilt-tripped or inspired into subscribing. The *first* time (between March 1 & 14) you hear a voice on these air waves ask for *your* support, give it. Call us (212-279-3400). Pledge. Subscribe. Pay for your radio station—and do it swiftly. Make up your mind now. There's work to be done.

SATURDAY/7

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

9:00 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

6:30 NEWS.

7:00 LATIN REGGAE SPECIAL. The music of Hispanic and Caribbean origin has influenced and subsidized American popular music since the days of Xavier Cugat up to the present offerings of many popular rock groups and their flirtations with reggae rhythms. On this evening we'll present the music as well as the perceptions indiginous to the birthplace of the sounds. So set aside your copies of "Peanut Vendor" and listen and learn. With Max Salazar, Alfredo Alvarado, Habte Selassie, Mike Rivera, and Marcos Miranda.

3:00 CHURCH. With Bud Struggle.

MAR

SUNDAY/8

5:00 SOUNDTRACK. All about cinema with Paul Wunder. This week *The Treasure of Sierre Madre* with Humphrey Bogart and John Houston. Originally broadcast April 18, 1949 on the ***Lux Radio Theatre.***

8:30 NEWS. A rebroadcast of the Saturday evening news.

INTERNATIONAL WOMEN'S DAY. March 8, 1981, International Women's Day marks the struggles of working women around the world. The week of March 8th is also Womens History Week, a week designated by presidential decree to restoring women to their proper place in history. Today the Women's Department of WBAI will present a day of special women's programing.

The day will begin at 9:00 a.m. with a discussion of the history of International Women's Day and continue until 12 midnight with programs on Women in American History, Women in Labor History, Women and the Multinationals, the Family in History, Women and the Contemporary American Political Situation, Women in Africa, Women in Latin America, Lesbian Women in History, and the Music of Women Around the World.

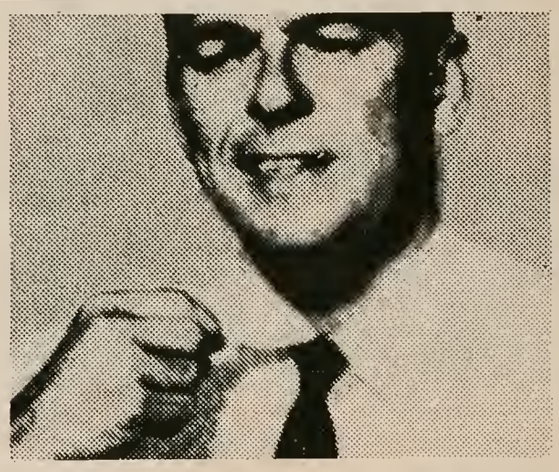
Throughout the day, the emphasis will be on connecting women's present with women's past, and in pointing up similarities and differences in the situations and struggles of women around the world.

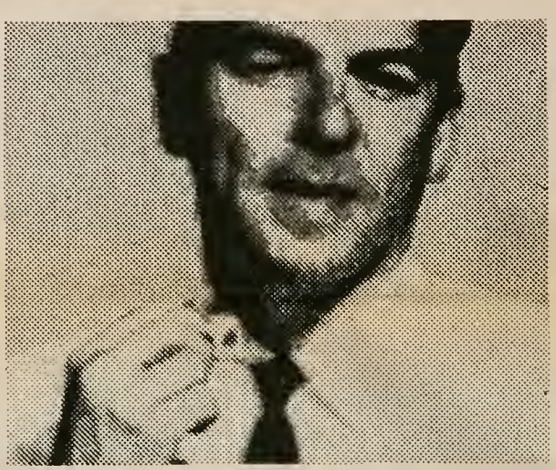
6:30 NEWS.

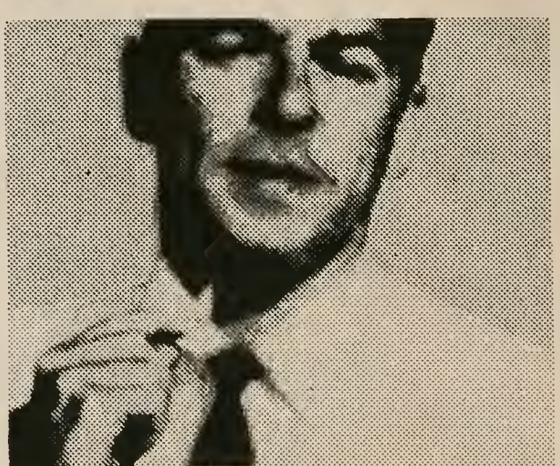
7:00 INTERNATIONAL WOMENS DAY CONTINUES.

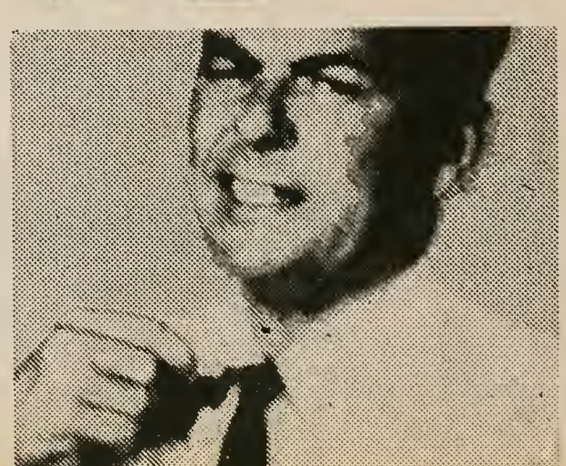
12:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 KEEPING THE FILAMENTS WARM. Country music with Dan Finton.









MONDAY/9

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS. With Stephen Erickson.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* A Poetry Contest.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

12:00 NATURAL LIVING. With Gary Null.

2:00 PART OF THE ACT. With Lynn Samuels.

4:05 BREAD AND ROSES. The New York Committee On Occupational Safety and Health. Hosted by Dr. Michael Mc-Cann.

5:00 THE MONDAY PUBLIC AFFAIRS MAGAZINE. News, views, culture and politics.

6:00 CAREER ALTER-NATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 EVERYWOMAN-SPACE. Women's occupational safety and health hosted by Dr. Jeanne Stellman, Executive Director of the Womens Occupational Health Resource Center and Mary Sue Henifin, Associate of the Center.

8:30 THE ARTS, GOVERNMENTS, AND MONEY. Threatened cutbacks in funding for artists, the politics of funding, and the puzzling issue of the government and the arts will be the topics of interviews, discussions, and phone calls.

11:30 NEWS. A rebroadcast of the 6:30 news

12:15 'ROUND MID-NIGHT. With Leonard Lopate.

TUESDAY/10

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS. With Stephen Erickson.

7:15 ON THE REAL SIDE. With Judy Simmons.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* Just Good Friends.

12:00 NATURAL LIVING. With Gary Null.

2:00 NUANCES. With Pepsi Charles.

4:05 BREAD AND ROSES. The Sisterhood of Black Single Mothers with issues of concern to the black family.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

8:30 THE LESBIAN MAGAZINE. With Judie Pasternak.

10:00 JAZZ. Presented by the Music Department.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

3:00 ROSEBUD. With Kathy O'Connell.

,81

WEDNESDAY/11

7:00 NEWS. With Stephen Erickson.

7:15 UNSTUCK IN TIME. With Margot Adler.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* Words of Love.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:00 WOMEN'S STUDIES. News, culture, art, music and information of concern to women, produced by Viv Sutherland.

12:00 NATURAL LIVING. With Gary Null.

2:00 CHEVEROTE. With Piri Thomas.

4:05 BREAD AND ROSES. The Madness Network. Issues of patient rights, psychiatry and the mental health system, produced by Allen Markman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:30 ILLUMINATIONS. Urban issues with Bill Lynch.

8:30 GAYRAP. Feminism and Gay Male Liberation. Readings from recent Feminist writings that are relevant to Gay Men.

10:00 JAZZ. Presented by the Music Department.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 MORE THAN HALF THE WORLD. Stories from women's lives.

3:00 THE AFTERHOUR. With Marcos Miranda..

THURSDAY/12

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS. With Stephen Erickson.

7:15 HARDWORK. With Mike Feder.

WHERE'S THE REST OF ME? RONALD REAGAN & THE POWER BEHIND THE NEW PRESIDENCY. Joe Cuomo coordinates a full-day examination of our 40th President & the policy makers behind him.

9:00 THE INAUGURATION OF RONALD REAGAN. Highlights from WBAI's live coverage on January 20th, with Prof. Leo Ribuffo, who provides an historical perspective of the Right; excerpts of the Inaugural address and an analysis of same by John Judis of *In These Times*; Ann Nelson on El Salvador; and Pulitzer Prize winning journalist J. Anthony Lucas on Haig and the media.

12:00 THE POWER BEHIND THE PRESIDENT. An in-depth analysis of the policy makers & power brokers who are making many of Reagan's decisions for him. Those under discussion include Richard Allen, Alexander Haig and James Watt, as well as topics such as women's rights, aid to the cities and the Soviet "threat." With Jeffrey Klein of *Mother Jones,* Ronnie Dugger of *The Texas Observer,* Alan Wolfe of *The Nation,* Economist Bill Tabb and others. Broadcast live from the Queens College Student Union, located at the Kissena Blvd. exit, #24, of the L.I.E. For directions call (212) 520-7800.

6:30 NEWS. With Robert Knight.

8:00 THE LEFT & RIGHT ON REAGAN. A panel discussion bringing together advocates, journalists and government officials from both sides. Broadcast live from Queens College Student Union.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/13

7:00 NEWS. With Stephen Erickson.

7:15 ROOM 101. With Steve Post.

9:00 MORNING SERIAL. *Our Life Together among the Works of Art.* A Kiss Goodbye.

9:15
FREE SPEECH DAY. The advent of this administration has made organizations often critical of the government wary. Some conservative groups responsible in part for Reagan's election wasted no time in denouncing public support for such media outlets as Pacifica radio. With the participation of staff members from Pacific News Service, the Institute for Policy Studies, *Covert Action* and *Mother Jones* we will take a day-long look at the possible threats to free speech and the countermeasures available to protect it.

12:00 NATURAL LIVING. With Gary Null.

1:00 FREE SPEECH DAY CONTINUES.

6:30 NEWS. With Robert Knight.

7:00 FREE SPEECH DAY CONTINUES.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

VOLUNTEER AT WBAI

As many of you know, our fundraising marathons depend largely on volunteers who answer phones and take pledges from other listeners. Consistent volunteer experience during WBAI marathons often leads to involvement in other areas of interest at the station. If you'll have some free time 3/1 through 3/15 to answer phones then please contact us. Our only requirements are that you have a pleasant phone manner and can write legibly.
WRITE: WBAI
MARATHON
VOLUNTEERS
505 8th Ave.
N.Y., N.Y. 10018

SATURDAY/14

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

9:00 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

6:30 NEWS.

7:00 MESSAGE PARLOR. Is there meaning to the media? A radio question from the Public Affairs and Drama and Literature Departments.

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. A weekly gathering of friends. artists and activists who will bring you music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.

MAR

SUNDAY/15

5:00 SOUNDTRACK. All about cinema with Paul Wunder. This week the *Lux Radio Theatre* version of *Death Takes a Holiday* starring Frederick March. Originally broadcast on March 22, 1937.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. A tribute to composer-lyricist Harry Ruby whose film scores include the Marx Brothers' *Duck Soup* and *Horsefeathers*.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. George Priestly, Latin American specialist and Queens College professor, analyzes accelerating regional developments.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

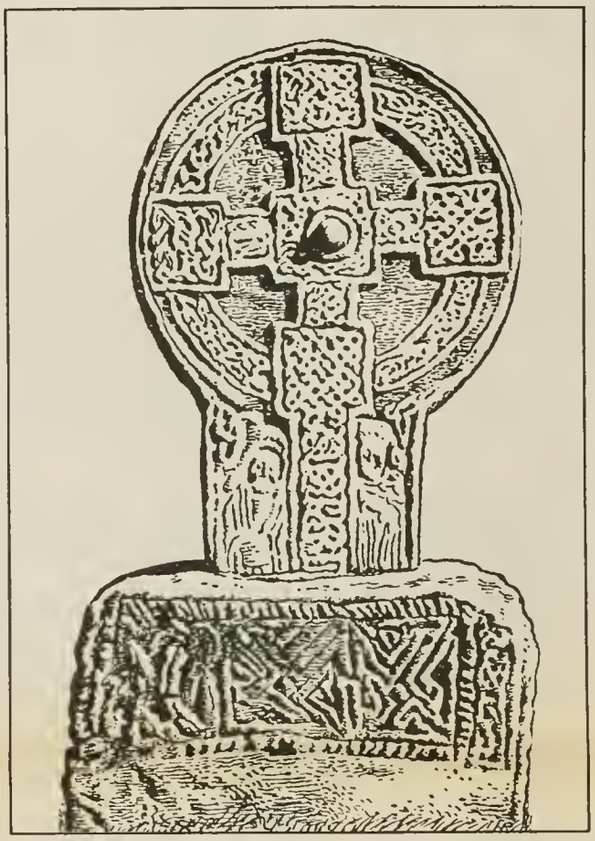
8:00 1980—ANOTHER YEAR, ANOTHER SHORTCUT! A rebroadcast of Peter Bochan's annual radio review of the year, featuring the music, events, and personalities of 1980. Participants include Peter Sellers, Ted Kennedy, Abbie Hoffman, Alfred Hitchcock, Ronald Reagan, Richard Pryor, Harold Clurman, the 6 & 7's from Bank St. School, and John Lennon.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. With Bill Ferrar.

12:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 KEEPING THE FILAMENTS WARM. Country music with Dan Finton.



1981 CELTIC CALENDAR/CELTIC LEAGUE

A full day of Irish programming Tuesday, March 17.

1980—ANOTHER YEAR, ANOTHER SHORTCUT. A Radio Review of the Year; featuring the music, events and the personalities of 1980—with Peter Sellers, the Firesign Theater, Ted Kennedy, Abbie Hoffman, Billy ''Buckwheat'' Thomas, Alfred Hitchcock, Harold Clurman, Steely Dan, Steve McQueen, Jimmy Carter, Jimmy Durante, Jackson Browne, the Muppets, Zeppo Marx, Yoda, Yogi Berra, Jay Silverheels, Mae West, Richard Pryor, the Police, George Raft, scenes from ''42nd St.'', ''The Empire Strikes Back'', ''Fame'', ''Saturday Night Live'', Jane Curtin, Garrett Morris, Strother Martin, Ronald Reagan, Joan Blondell, Joan Kennedy, the Clash, the Selecter, Roxy Music, T-Bone Burnett, David Janssen, Dave Marsh, Rex Reed, Elvis Costello, and John Lennon . March 15, 8:00 p.m.

THE PIPER IN THE MEADOW STRAYING. Pierre Bensusan is an inventive French guitarist and singer who has developed his own style from a wide variety of influences—Irish music, bluegrass, French traditional music, jazz, and various world ethnic musics. This interview was recorded on his last American tour in April, 1980. Saturday, March 21, 9:00 a.m.

MONDAY/16

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS. With Stephen Erickson.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* The Ghost in the Human Machine.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 FUNNY FARM. Recorded comedy.

12:00 NATURAL LIVING. With Gary Null.

1:00 SPIRIT/MIND/BODY. With Lex Hixon.

2:00 PART OF THE ACT. With Lynn Samuels.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Somebody Cares. Voting, politics and the black community with Amos Carnegie.

5:00 THE MONDAY PUBLIC AFFAIRS MAGAZINE. News, views, culture and politics.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Womens writing workshop with Fatisha.

8:30 UP FROM UNDER. A sound dream in music and drama written and performed by John Mizelle, Shain Marison and Lois Meredith, staged by William Johnson at the Production Company, and produced for WBAI by James Umland.

10:00 JAZZ. Presented by the Music Department.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/17

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS. With Stephen Erickson.

7:15 ON THE REAL SIDE. With Judy Simmons.

9:00 MORNING SERIAL. *Our Life Together Among the Works of Art.* The Last Scene.

A DAY OF IRISH PROGRAMMING. A full day about Ireland, Irish life, music, literature, and history, as well as an examination of the current political situation in Ireland. Produced by Eileen Kane and Barbara Juppe, with assistance from Edward Haber.

9:15 IRISH MUSIC. Presented through recordings, interviews, and live performance.

11:00 IRISH HISTORY: Examining some of the historical factors that led to the formation of Irish society and culture in Ireland as well as among Irish emigrants.

2:00 IRISH DRAMA AND LITERATURE. Irish poets, playwrights, and authors in discussion and performance.

4:00 IRISH POLITICAL BACKGROUND. The background of the current struggle for Irish self-determination.

5:30 THE ROLE OF MEDIA. The shaping of attitudes toward Ireland.

6:30 NEWS. With Robert Knight.

7:30 THE IRISH IN NEW YORK. A look at the Irish-American community in New York and its varied resources.

8:30 THE CURRENT SITUATION IN IRELAND. The status of Ireland today—discussion with listener phone calls.

10:30 WRAP-UP. Live with Eileen Kane and Barbara Juppe.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.

'81

WEDNESDAY/18

7:00 NEWS. With Stephen Erickson.

7:15 UNSTUCK IN TIME. With Margot Adler.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:00 WOMEN'S STUDIES. News, culture, art, music and information of concern to women, produced by Viv Sutherland.

12:00 NATURAL LIVING. With Gary Null.

1:00 SPIRIT MIND BODY. With Lex Hixon.

2:00 CHEVEROTE. With Piri Thomas.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Radical Alliance of Social Service workers. With Arnie Korotkin.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:30 ILLUMINATIONS. Urban issues with Bill Lynch.

8:30 GAYRAP. Gay Daddies. So you are a Gay Father or want to be one. This is the program you've been waiting for. Produced by Isaac Jackson.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 MORE THAN HALF THE WORLD. Stories from women's lives.

3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/19

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS. With Stephen Erickson.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With Ted Cohen.

11:30 COMMON GROUND. Community issues and resources of interest to women.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.

5:00 NOTES ON THE ECONOMY. With David Gordon of the Institute of Labor Education and Research.

5:30 ISSUES IN RADICAL PSYCHOLOGY.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 HUMAN SCALE. Kirkpatrick Sale and guests examine ways to decentralize our cities, our politics, and our economics.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 LIVE FROM THE NUYORICAN POETS' CAFE. Music, poetry and theater from the lower east side.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Amiri Baraka.

3:00 TERMINAL APHASIA. With Charles Pitts.

FRIDAY/20

7:00 NEWS. With Stephen Erickson.

7:15 ROOM 101. With Steve Post.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. New composers and experimental works with Jim Theobald.

11:30 PARENTING. With Linda Laviolette.

12:00 NATURAL LIVING. With Gary Null.

1:00 PORTRAITS OF WOMEN COMPOSERS. The lives and works of composer/conductor Tania Leon, and Ora Williams, expert on the history of black women's song. Produced by Jeannie Pool.

2:00 DAYDREAM. With Linda Perry.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Community Action. With Luana Robinson of The Hamilton Heights Tenants Association.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:30 REPORTER'S NOTEBOOK. Members of *The Nation* editorial staff discuss current news events with listeners.

8:30 ENID DAME. A reading by a funny, feminist, urban, Jewish poet. Produced by Shelley Messing.

9:00 AFROCENTRIC . With Adeyeme Bandeli.

10:00 MONTAGE. Music, poetry and talk with Tom Michelson.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

LILITH

kicked myself out of paradise
left a hole in the morning
no note no goodbye

the man I lived with
was patient and hairy

he cared for the animals
worked late at night
planting vegetables
under the moon

sometimes he'd hold me
our long hair tangled
he kept me from rolling
off the planet

it was
always safe there
but safety

wasn't enough. I kept nagging
pointing out flaws
in his logic

he carried a god
around in his pocket
consulted it like
a watch or an almanac

it always proved
I was wrong

two against one
isn't fair! I cried
and stormed out of Eden
into history:

the middle ages
were sort of fun
they called me a witch
I kept dropping
in and out
of people's sexual fantasies

now
I work in New Jersey
take art lessons
live with a cab driver

he says: baby
what I like about you
is your sense of humor

sometimes
I cry in the bathroom
remembering Eden
and the man and the god
I couldn't live with

Enid Dame will read her poetry at 8:30 p.m. Friday, March 20th.

SATURDAY/21

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 SECOND WIND. Jack Brennan and Katie McDonald talk about running conditioning, equipment, commercialism and trends.

9:00 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:30 THE NATURAL GOURMET. With Mary Houston.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 SOUNDS OF BRAZIL. Popular, folk, ethnic, and ritual music and their roots. With Mildred Norman.

5:30 RADIO ACTIVITY. Nuclear energy news and views with Warren Liebold.

6:00 DRUMBEATS. Native American news produced by George Stonefish and Randy Whitehead.

6:30 NEWS.

7:00 MEDIA REVIEW. With Paul Hoeffel, Jim Aronsen, Al Auster and Robert Manoff.

8:00 A WORKSHOP ON EMILY DICKENSON. On the 150th anniversary of her birth, The St. Marks Poetry Project gave a workshop-reading; featured were Jackson MacLow, Armand Schwerner, Maureen Owen, and Charles Bernstein. Produced for radio by Susan Howe.

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. A weekly gathering of friends, artists and activists who will bring you music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.

MAR

SUNDAY/22

5:00 SOUNDTRACK. All about cinema with Paul Wunder. This week *Murder My Sweet* from the 1945 *Lux Radio Theatre* broadcast starring Dick Powell and Clair Trevor and *The Big Sleep* from the *BBC Radio Playhouse* with Ed Bishop as Marlow.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. A rebroadcast of the 50th birthday tribute to composer-lyricist Stephen Sondheim. Part 1. Produced by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. Economic perspective, infra-structure analysis, and modes of organizing with David Gordon, chair of the Economics Department at the New School.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS.

7:00 THE SCIENCE REPORT. Produced by Bob and Eileen Zalisk.

8:00 THOR'S HAMMER. A monthly review of the arts.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. With Bill Ferrar.

12:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 KEEPING THE FILAMENTS WARM. Country music with Dan Finton.

HENRY GROSSMAN

ANYTHING GOES. A rebroadcast of a two-part, 50th birthday tribute to composer-lyricist, Stephen Sondheim. Sondheim, the most vital force in American musical theater today, talks about his career from *A Funny Thing Happened on the Way to the Forum* to his latest effort, *Merrily, We Roll Along.* Selections from *Follies, Company, Pacific Overtures,* and rare recordings of *The Frogs* and *Evening Primrose* will be played. Produced by Paul Lazarus. Sunday, March 22nd and Sunday, March 29th from 12:30-2:00 p.m.

JOE CUOMO

Gary Null on **Natural Living,** weekdays at noon.

MONDAY/23

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS. With Stephen Erickson.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 FUNNY FARM. Recorded comedy.

12:00 NATURAL LIVING. With Gary Null.

1:00 SPIRIT/MIND/BODY. With Lex Hixon.

2:00 PART OF THE ACT. With Lynn Samuels.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.

5:00 THE MONDAY PUBLIC AFFAIRS MAGAZINE. News, views, culture, and politics.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 EVERYWOMAN-SPACE. Feminism and Psychotherapy. Excerpts from the conference held February 7, 1981 at CUNY.

8:30 THE PLOWSHARE 8: A BENEFIT READING. Denise Levertov, David Ignatow, Allen Ginzburg, Grace Paley, Daniel Berrigan, and others read in support of the 8 men and women arrested for destroying 2 G.E. nuclear nosecones on Sept. 9th, 1980 in King of Prussia, Penn. Recorded at Trinity Lutheran Church. Produced by John Fisk.

10:00 JAZZ. From the Music Department.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/24

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS. With Stephen Erickson.

7:15 ON THE REAL SIDE. With Judy Simmons.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE PUBLIC INTEREST HOUR. Consumer issues.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.

5:00 ADVOCATES FOR CHILDREN. Youth in New York City.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 CARIBBEAN CURRENTS. Update on events in the region, produced by Annette Walker.

8:00 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

8:30 LESBIAN STUDIES. With Viv Sutherland.

9:30 PROSE. Contemporary writers presented by Sharon Mattlin.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis. Afro-Cuban Jazz live from *Soundscape,* 500 West 52 Street with Andy & Jerry Gonzalez, Jorge Dalto, Ignacio Berroa, Daniel Ponce, Mario Rivera, Wilfredo Velez, Papo Vazquez.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 SOUNDSCAPE CONTINUES.

3:00 ROSEBUD. With Kathy O'Connell.

'81

WEDNESDAY/25

7:00 NEWS. With Stephen Erickson.

7:15 UNSTUCK IN TIME. With Margot Adler.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:00 CREATIVE WOMEN. Produced by Penelope Franklin.

12:00 NATURAL LIVING. With Gary Null.

1:00 SPIRIT MIND BODY. With Lex Hixon.

2:00 CHEVEROTE. With Piri Thomas.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Interlock. Society, crime and the criminal justice system, with Tom O'Conner.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:30 ILLUMINATIONS. Urban issues with Bill Lynch.

8:30 GAYRAP. Anti-gay violence in New York City. An in-depth report by Michael Cleary.

10:00 NOW'S THE TIME. A program of third world women's music and news. Produced by Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 MORE THAN HALF THE WORLD. Stories from women's lives.

3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/26

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS. With Stephen Erickson.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With Ted Cohen.

11:30 COMMON GROUND. Community issues and resources of interest to women.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Disabled in Action. Issues of concern to the handicapped. With Sam Anderson.

5:00 NEW YORK CITY NOTES. With Joe Conason of the *Village Voice*.

5:30 ISSUES IN RADICAL PSYCHOLOGY.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 BEHIND THE ECONOMIC NEWS. Bill Tabb demystifies political economy.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 THE 99.5 PERCENT PERFECT PLAYERS PRESENT. Radio drama from WBAI's resident repertory company.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/27

7:00 NEWS. With Stephen Erickson.

7:15 ROOM 101. With Steve Post.

9:00 MORNING SERIAL. *Our Life Together among the Works of Art.* In the Cards.

9:15 TWENTIETH CENTURY MUSIC. With John Fisk.

11:30 WOMEN IN SPORTS. With Kathryn Lance.

12:00 NATURAL LIVING. With Gary Null.

1:00 NAPS. Works and process. Produced by Donna Allegra.

2:00 DAYDREAM. With Linda Perry.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

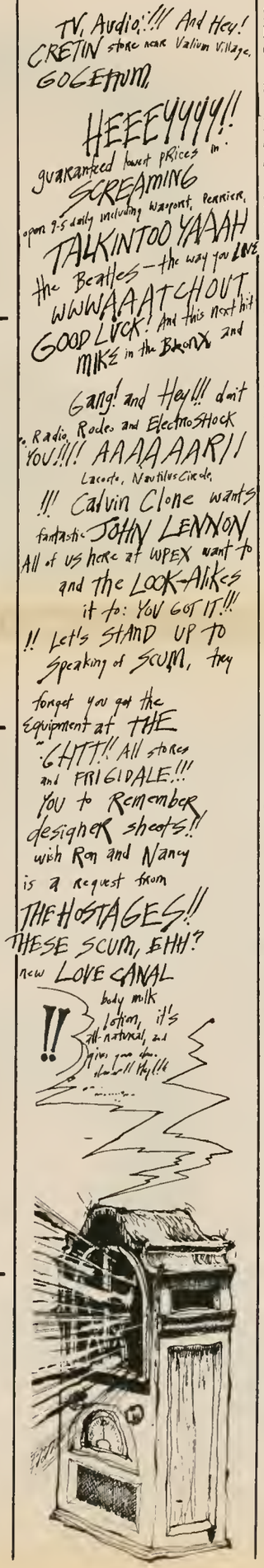
6:30 NEWS. With Robert Knight.

7:30 LIVE FROM THE NEW YORK BOOK FAIR. Over 300 small presses (literary, university, black, hispanic, lesbian . . .) gather annually in New York to take their poetry, fiction, prose, and visual & sound art to the public. Writers Nelson Algren and Gail Godwin will read from their work; producer Joe Cuomo will interview Book Fair organizer & small press publisher Bill Zavatsky, *American Book Review* editor (& author of *Naked Angels*) John Tytell.

10:00 MONTAGE. Music, poetry and talk with Tom Michelson.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.


TV, Audio!!!! And Hey! CRETIN store near Valium Village. GOGETHUM
HEEEYYYY!! guaranteed lowest prices in SCREAMING open 9-5 daily including Wayport, Pearrier, TALKINTOO YAAAH the Beatles—the way you LOVE WWWAAATCHOUT GOOD LUCK! And this next hit MIKE in the Bronx and
Gang! and Hey!!! don't Radio, Rodeo and ElectroShock YOU!!!! AAAAAAR!! Lacoste, Nautilus Circle,
!!! Calvin Clone wants fantastic JOHN LENNON All of us here at WPEX want to and the LOOK-ALIKES it to: YOU GOT IT.!!!
!! Let's STAND UP TO Speaking of SCUM, they
forget you got the Equipment at THE CHIT!! All stores and FRIGIDALE!!! You to Remember designer sheets!! with Ron and Nancy is a request from THE HOSTAGES!! THESE SCUM, EHH? new LOVE CANAL
body milk lotion, it's all-natural, and gives you the

SATURDAY/28

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 SECOND WIND. Jack Brennan and Katie McDonald talk about running conditioning, equipment, commercialism and trends.

9:00 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:30 THE NATURAL GOURMET. With Mary Houston.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALTERNATE SOUNDS. With Yale Evelev.

5:30 RADIO ACTIVITY. Nuclear energy news and views with Warren Liebold.

6:00 DRUMBEATS. Native American news produced by George Stonefish and Randy Whitehead.

6:30 NEWS.

7:00 MEDIA REVIEW. With Paul Hoeffel, Jim Aronsen, Al Auster and Robert Manoff.

8:00 REMEMBERING THE 40's. Jazz, pop, R&B and Latin hits of the 40s plus news and actuality from the period. Produced by Max Salazar.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.

MAR

SUNDAY/29

5:00 SOUNDTRACK. All about cinema with Paul Wunder. This morning Errol Flynn and Olivia de Havilland in the 1937 *Lux Radio Theatre* version of *Captain Blood.*

7:30 PSYCHOACTIVE TOBACCO. Produced by Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. Part 2 of the Stephen Sondheim 50th birthday tribute. Produced by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. Europe In Formation. Analysis and commentary on regional events from a political, economic and social perspective with Professors Richard Howard and John Mason.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 A WAY OF SEEING. A monthly photography magazine of the air. Camera reviews with Mike Horowitz & gallery listings with Karen Zielony. Produced by Joe Cuomo.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. With Bill Ferrar.

12:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 KEEPING THE FILAMENTS WARM. Country music with Dan Finton.

ILARIA FRECCI

Bill Raymond, Director Mabou Mines Radio Projects. Monday, March 30, 8:30 p.m. and Tuesday, March 31, 9:30 p.m.

PSYCHOACTIVE TOBACCO. The tobacco that Columbus discovered the Indians smoking 500 years ago gave you more than cancer! Tobacco use spread like wildfire because it got the user *high.* It took hundreds of years of American know-how and more than 20 separate chemical processes to remove the real pleasure from tobacco while retaining its habituating properties.

This program explores the history of tobacco and tells listeners how to get seeds and grow their own. Produced by Paul Wunder. Sunday, March 29th, 7:30-8:30 a.m.

SUPRA FINE CUT TABAK
D 2 32
This Indian Weed is good indeed,
Puff on, keep up the Joke;
Best, 'twill stand the Test,
Tho chew or smoke.
Tobacconist and Snuff-maker,
Kingsland Road.

MONDAY/30

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS. With Stephen Erickson.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 FUNNY FARM. Recorded comedy.

12:00 NATURAL LIVING. With Gary Null.

1:00 SPIRIT/MIND/BODY. With Lex Hixon.

2:00 PART OF THE ACT. With Lynn Samuels.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. Hosted by Paula Crandell.

5:00 THE MONDAY PUBLIC AFFAIRS MAGAZINE. News, views, culture, and politics.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 EVERYWOMAN-SPACE. Cultural Considerations on Wellness and Illness. Hosted by Diane Mancino and Paula Tedesco.

8:30 THE COMFORT CAGE. By Dale Worsley. Produced by the Mabou Mines Company and directed by Bill Raymond. Performers are Ellen McElduff, Terry O'Reilly, David Warrilow, and Bill Raymond.

9:00 CITIZEN KAFKA. Tips for Teens—insect larvae make delicious high protein snacks. Or, tune in to Citizen Kafka. Remember, the choice is yours! Engineered by Miles Smith and produced by Edward Haber. BHT added to retard spoilage.

10:00 JAZZ. Presented by the Music Department.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/31

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS. With Stephen Erickson.

7:15 ON THE REAL SIDE. With Judy Simmons.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE PUBLIC INTEREST HOUR. Consumer issues.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Asian/Pacific American Report. Virginia Kee and guests examine their community and challenge your stereotypes.

5:00 THE CHILDREN'S PROGRAM. Produced by Dennis Bernstein.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 STATE OF THE UNION. Local and national issues from the Public and International Affairs Departments.

8:30 LESBIAN IMAGES. Reflections of third world lesbian experiences with Sonia and Diane.

9:30 EASY DAISY. By Dale Worsley. The birthing of a hippo as created for radio by the Mabou Mines Company.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.

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The New York Institute for Social Therapy and Research presents its fifth annual *Marxism and Mental Illness* lecture: "Reading, Repression, and Revolution."

Speakers Dr. Lois Hood and Dr. Fred Newman will talk about how a Marxist psychology can address these issues.
Friday, March 20 8 PM
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Horace Mann Auditorium

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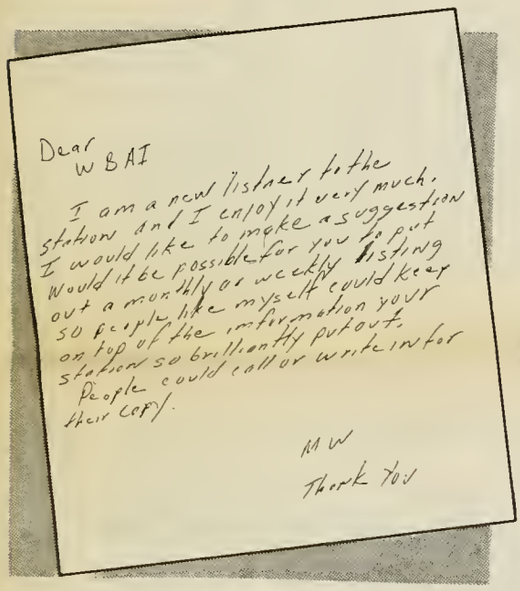
LETTERS


Dear WBAI
I am a new listner to the station and I enjoy it very much. I would like to make a suggestion I would like to put out a monthly or weekly listing would it be possible for you to put on top of the information your station so brilliantly put out. So people like myself could keep people could call or write in for their copy.
MW
Thank You

INSIDE THE SPEAKER

A devotee of WBAI as both a listener and a producer, I'd like to correct some popular misconceptions about the mechanics of radio. For instance, I can assure you that there are indeed tiny people inside your speaker box. How else do you think they could talk to you in your own home? And another thing—radio does work both ways. Just as you can hear us, we can hear you. Haven't you spoken a word in conversation only to have it immediately echoed by your radio? Haven't you thought or voiced a question and heard your radio emit an instantaneous and appropriate response? Sometimes we on the broadcast end can even see our listeners, but this requires high powered binoculars, or maybe even a telescope. I'm given to understand that video performers come to this more naturally, so those of you particularly concerned with personal privacy may want to drape a cloth over your television screen when it's not in use.

Sharon Mattlin

Reagan *continued from page 1*

In 1954, Ron the Patriot merged (at least, more overtly) with Ron the Corporate. After acting in nearly 50 Hollywood movies, Reagan became the host of the Sunday night TV show, *GE Theater*—and with it, became the flesh-pressing spokesman for the General Electric Company. Over the following eight years this public man's strident anti-communism melded with a folksy stance against big government. Here was Ron the Regular Guy (at a reported $125,000 per anum) out among the working people in GE plants nationwide, cracking jokes, wowing the ladies, and talking pro-duc-tivity, while General Electric was busy busting unions (especially in 1960) and breaking the collective bargaining system. Indeed, throughout the 1960s, the National Labor Relations Board and a Federal Court of Appeals found GE guilty of an unlawful refusal to bargain. And while Ron was out selling laissez faire to the masses, GE officials took such a free interpretation of the free market place that they fixed their prices to suit themselves—the most flagrant violations in the history of the Sherman Anti-Trust Act. In 1961, three enterprising GE execs found their destinies made manifest in prison.

As for our hero, he was clean. It was all (as with Hollywood & HUAC) an unhappy coincidence.

The plot thickened. In 1965, after years of that-man-should-be-in-politics, as well as a knock-'em-dead, nationally televised Goldwater for President speech, Ron the Candidate emerged with a big stick. In October 1965, in the spirit of a true entrepreneur (perhaps capitalizing on the urban parking dilemma), Reagan said, "We should declare war on North Vietnam. We could pave the whole country and put parking stripes on it and still be home by Christmas." (It is interesting to note here that RR did serve his country during WWII; assigned to the First Motion Picture Unit of the Army Air Corps, he braved the Culver City studios to narrate training films. This is a man who knows the cost of war.) Soon after, Reagan was elected Governor of California.

A predominate character of Reagan's tenure as Governor was his almost automatic delegation of authority; his advisors, for the most part, set and carried out policy. This is particularly frightening when one realizes the casual manner in which the California cabinet appointments were made: Reagan met several of them for the first time at his first cabinet meeting. All of this is even more frightening today, when one examines the records of those appointed to his presidential cabinet. Alexander Haig, Secretary of State, played a major role in illegal wiretaps between 1969 and '71; he ordered the firing of Archibald Cox during Watergate and tried to make a deal with Gerald Ford: the presidency for a pardon. Richard Allen, National Security Advisor, while on staff at the Nixon White House was simultaneously on the payroll of known stock swindler, and now fugitive, Robert Vesco, whose $200,00 cash contribution to the Committee to Re-elect financed the Watergate burglary. On his own in 1975, using his role as go-between for militant right wingers in the Portuguese Azores and the State Dept., Allen tried to sell Lockheed Electras to Azorean Airlines. James Watt, Secretary of the Interior, was in 1977 appointed president of the Mountain States Legal Foundation (MSLF), on whose board sits Heritage Foundation Founder Joseph Coors. MSLF, an anti-environmentalist, conservative public interest law firm, has as its primary purpose to gain access for private developers to Indian resources and public lands, both of which are controlled by the Dept. of the Interior. The examples of the Reagan cabinet nightmare go on and on.

While Govenor, Reagan was able to grab more of the limelight for his foreign policy stands. These stands had changed little since the GE days, or even the post WWII Hollywood days. In fact, RR's ideas have changed little up through the present (this despite the fact that he has often contradicted himself). Here Ron the Simple emerges. In the Eastern Hemisphere, foreign policy boils down to one phrase: the Soviet Threat. In the Western Hemisphere, the phrase becomes the Cuban Threat (though this is really the Russian Threat in disguise). In 1972, referring to 1962, he said, "We have seen an American President walk all the way to the barricade in the Cuban missile crisis, and lack the will to take the final step to make it successful." The final step? Many believe he meant invasion. And this is not inconsistent with Reagan's rhetoric regarding the rest of the globe. In 1976, he suggested that he might be willing (if he were in power) to send troops into Rhodesia (now free Zimbabwe). In fact, he has had little difficulty rationalizing US intervention, even when many Americans have. Last August, he said, "Far too long, we have lived with the 'Vietnam Syndrome.' . . . It is time we recognized that ours was, in truth, a noble cause."

And the rhetoric of the Vietnam War era seems to have re-emerged with regard to other regions. Last fall both Reagan and Kissinger appeared on an NBC White Paper ("The Castro Connection"), delineating a domino theory in Latin America: Cuba, Grenada, Nicaragua, El Salvador, Guatemala, Mexico, and the next domino (by implication) Texas. Clearly, Reagan would have supported Samoza in Nicaragua, and he has already revised the image of the right wing, military junta in El Salvador, calling it a "moderate government," and paving the way for increased military support and possible intervention.

As for nuclear weaponry, Reagan is Dr. Strangelove in spades. He believes in the possibility of a limited nuclear war. And he sees a renewed and accelerated arms race as the best antidote to the Soviet Threat. He plans to increase the $1 trillion Carter defense budget by $225 billion. A nuclear shopping list is likely to figure highly in this new budget.

But despite the threat of another Vietnam-sized war or that of nuclear holocaust (not to mention the death of ERA, aide to the cities, environmental safety, abortion rights or social service programs), the issue that will most clearly decide the fate of the Reagan presidency in the eyes of the American majority is the economy (not that this issue won't be affected by all the others mentioned here). With the appointment of David Stockman as head of OMB, it seems assured that an across the boards tax cut will soon go into effect. This factor coupled with a dramatic rise in military spending will make it more than difficult to reduce the Carter budget deficit. Already, estimates of Reagan's FY 1981 budget exceed by $30 billion the budget he projected last September.

In the 1940s movie *King's Row,* Reagan plays a young man whose legs are unnecessarily amputated. Coming out of sedation after surgery, Reagan as actor exclaims, "Where's the rest of me?" So memorable is this line, or perhaps so profound in RR's own private assessment of himself, that it is adopted as the title of Ron the Writer's autobiography. Reagan's public life is so frought with double-entendre—union president & HUAC stooge, man of the people & GE corporate front man—that this line is more telling than was originally intended. Ronald Reagan is an ideological iceberg: only a fraction of what he represents exists on the surface, simple, solid, steadfast and highly visible; the rest lurks ambiguously in sincere double-talk (how could he praise FDR & be against big government?), unabashed revisionism, and unchecked cabinet advisors.

"Where's the rest of me?" is the question I envision Reagan mumbling, at night, alone, into some capital-intensive void, after some small war has become unpopular, or a bomb has been dropped or our economy has fallen through the floor. I can only hope that Ron the President will be forced into such introspection by a vociferous American populace—before calamity clamps down and takes many of us with it.

by Joe Cuomo

For an indepth analysis of the Reagan Presidency, tune in Thursday, March 12, from 9:00 a.m.—11:30 p.m., for WHERE'S THE REST OF ME? Ronald Reagan & the Power Behind the New Presidency.

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